



NHCS Summer Reading: Rising 4th Grade

At NHCS, we believe that consistent reading is vital to developing critical thinking skills and a lifelong love for learning. This summer, students are **required to select one book from the left-hand column**—which they may read independently, read aloud with an adult, or listen to as an audiobook—and pair it with **one project from the right-hand column**. Your completed project must be turned in on the **first day of school**, where it will be recorded as your first Language Arts grade of the first term.

- Baker, E. D. The Frog Princess (Series)
- Brown, Peter. The Wild Robot (Series)
- Cleary, Beverly. Henry Huggins (Series); Ramona Quimby (Series); and Ralph S. Mouse (Series)
- Dalglish, Alice. The Courage of Sarah Noble
- Dekker, Ted. The Dream Traveler's Quest (Series)
- Draper, Sharon M. The Clubhouse Mysteries (Series)
- English, Karen. The Carver Chronicles (Series)
- Estes, Eleanor. The Hundred Dresses
- Grabenstein, Chris. Mr. Lemoncello's Library (Series)
- Hering, Marianne, The Imagination Station (Series)
- Hutchens, Paul. The Sugar Creek Gang (Series)
- Lin, Grace. The Year of the Dog (Series)
- Lindgren, Astrid. Pippi Longstocking (Series)
- MacDonald, Betty. Mrs. Piggle-Wiggle (Series)
- McSwigan, Marie. Snow Treasure
- Nawrocki, Mike. The Dead Sea Squirrels (Series)
- Osborne, Mary Pope. The Magic Tree House (Series)
- Richardson, Arleta. In Grandma's Attic (Series)
- Shirer, Priscilla. The Prince Warriors (Series)
- Speare, Elizabeth George. The Sign of the Beaver
- Sobol, Donald. Encyclopedia Brown (Series)
- Tarshis, Lauren. I Survived (Series)
- White, E.B. Stuart Little
- Wilder, Laura Ingalls. Little House on the Prairie (Series)
- Various Authors. The 39 Clues (Series)
- Various Authors. Who Was? (Series)

Option 1: Alternate Book Jacket

Fold a sheet of paper in half like a book cover to design a completely original jacket.

- Front Cover: Create a new title and an entirely original cover illustration (do not copy the book's real cover).
- Inside Left: Write a 5 sentence summary meant to hook a potential reader and make them want to buy the book.
- Inside Right / Back: Write 5 sentences describing the main character of the book (their actions, thoughts, choices, and character traits). Write one sentence explaining the moral or biblical lesson the book teaches.

Option 2: The Graphic Novel Page

Pick your favorite or the most impactful chapter from the book and turn it into a single-page comic strip.

- Format: Draw a comic grid of 6 to 8 panels on a single blank page.
- Content: Use captions for the action and speech bubbles for the character dialogue to retell the key events of that single chapter. Every panel must be fully colored.
- Back: On the back of the paper, write a paragraph (5-7 sentences) describing why you choose the chapter for the graphic novel.

Option 3: Interview with a Character

Write a script for a brief question and answer session with the main character, taking place after the book's final events.

- Format: Write 4 thoughtful, probing questions from an interviewer's perspective.
- Execution: Write 4 realistic, in-character responses that show an understanding of how that character grew and changed throughout the story.